



Leigh Stationer's Primary Academy Music Development Plan

Local music hub: Kent & Bexley Music Hub

Music lead: Petra Wickens

Principal: Rebecca England

Date written: August 2025

Review date: August 2026

1 – Overall objective Intent	<p>Our Summary</p> <p>To provide extensive opportunities to learn and experience music, learn through music and create music. All children at our school will engage in music lessons regardless of their ability and needs. We aim to provide all children with opportunities to enjoy listening to, performing and evaluating music. We want them to develop a curiosity for the subject, their understanding and acceptance of the validity and importance of all types of music. We ensure children are exposed to music from diverse backgrounds so they develop their cultural understanding.</p>
2 – Key components Implementation	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND - Charanga, BBC 10 pieces and other free resources to support our music curriculum, Y6 - Digital Audio Workstation</p> <p>Classroom instrumental teaching:</p> <ul style="list-style-type: none">● Y2 and Y3 - recorders● Y4 and Y5 trumpets● Progression from classroom instrumental teaching - Using and applying the knowledge of instrumental teaching from previous years to create music using technology in Y6 (Digital Audio Workstation)● Visiting Music Teachers - Bexley Music to teach whole classes - instrumental teaching and After School Club - Choir● Links with external music organisations -Young Voices, Bexley Music, Blackheath Conservatoire, Centre Stage Theatre Academy● Pupil Premium student engagement - Pupil Premium Grants to be used to support students

	<ul style="list-style-type: none"> ● Succession planning and CPD Charanga training, Music Hub meetings, Pupils' voice, Learning walks ● Choir/ensemble Afterschool club - Choir ● Whole school singing assemblies - on weekly basis ● Performance opportunities - The children have many opportunities to perform throughout the year. <p>These performances include:</p> <ul style="list-style-type: none"> ● Christmas songs - Nursery ● Christmas play ● Christmas Carols at Church ● Drama club and Dancing club Christmas and end of year(end of year in theatre - performing on stage in front of a large audience) ● Year 6 end of year performance ● Young Voices <p>Musical engagement with feeder secondary schools - We are in the process of establishing relationships with secondary school music departments and inviting them to perform for our students in whole school assemblies.</p>
3 – Classroom instrumental teaching	<ul style="list-style-type: none"> ● Y1 body percussions ● Y2 Recorders ● Y3 Recorders ● Y4 Trumpets ● Y5 Trumpets ● Y6 Digital Audio Workstation <p>Children have the opportunity to learn two instruments throughout their school experience. Lessons led by a peripatetic teacher are half-termly. Their development is mapped out in the music progression map. The lessons are inclusive and any gifted children will be encouraged to take up music lessons.</p> <p>Ms Dilkes - from Bexley music</p>

<p>4 – Implementation of key components</p>	<p>EYFS</p> <p>In EYFS children have the opportunity to develop their singing, dancing, listening, exploring music and musical instruments throughout the areas of EYFS curriculum. We take any opportunity to support our teaching with music through singing, listening, playing instruments and dancing..</p> <p>KS1</p> <p>In KS 1 music is taught for 45 mins weekly lessons by a peripatetic teacher every other half term (Y1 - body percussions, Y2 - recorders) and the other half term is taught for 35 minutes by our teachers using the musical programme Charanga.</p> <p>KS1 children also experience learning Spanish through singing for approximately 10 minutes weekly in their Spanish lessons.</p> <p>KS2</p> <p>Our KS2 children continue to improve and build on the previous knowledge and experience of playing recorders. Introduction of trumpets in year 4 gives children an opportunity to learn another instrument which they will carry on learning to play in year 5, refining their technique.</p> <p>Well structured and progressive program Charanga is taught throughout the school. Pupils have the opportunity to learn and progress in their ability to produce sounds vocally and instrumentally. Year 6 children learn digital composition using Digital Audio Workstation.</p> <p>Reception, KS1 and KS2 have weekly singing assemblies where they listen to varied repertoire and sing songs from diverse backgrounds and genres.</p> <p>Lessons are inclusive to all children. The needs of SEN children are assessed and adjustments are being made so they can access the lessons.</p> <p>Classroom instrumental teaching – Children have the opportunity to learn two instruments throughout their school experience. Lessons led by a peripatetic teacher are half termly. Their development is mapped out in the music progression map. The lessons are inclusive and any gifted children will be encouraged to take up music lessons.</p> <p>Ms Dilkes- from Bexley Music</p>
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	<p>Progression from classroom instrumental teaching – children showing interest and potential are encouraged to deepen their skills and take up music lessons.</p> <ul style="list-style-type: none"> • Visiting music teachers – Ms Dilkes from Bexley Music • Links with external music organisations – Bexley Music, Blackheath Conservatoire. • Pupil Premium student engagement – Pupil Premium students are encouraged to participate in music activities on offer. • Succession planning and CPD – Provide Charanga CPD to teachers or any other staff involved in delivering music lessons • Choir/ensemble – Years 4,5 and 6 choir after school club • Whole school singing assemblies – we provide weekly singing assemblies where children enter the hall listening to varied and diverse music. Children then sing a vast repertoire of songs. <p>Performance opportunities</p> <p>The children have many opportunities to perform throughout the year.</p> <p>These performances include:</p> <ul style="list-style-type: none"> • Christmas songs - Nursery • Christmas play • Christmas Carols at Church • Drama club and Dancing club Christmas and end of year(end of year in theatre - performing on stage in front of a large audience) • Year 6 end of year performance • Young Voices <p>We also provide opportunities to our students to experience live music through:</p> <ul style="list-style-type: none"> • Christmas Panto • Young voices • Visiting Blackheath Conservatoire to experience music delivered by professional musicians • Year 6 children's end of school performance • Our gifted musicians' performances • Bexley Music's demonstration • Variety of concerts through use of internet • Theatre visits <p>Musical engagement with feeder secondary schools – we are working on establishing relationships with Music departments of local secondary schools to prepare for smooth transition of our students and extend their opportunities beyond their Primary years.</p> <p>Additional funding from hub/charities/fundraising – PACE fundraising.</p>
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	Music Progression
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5 – Communication activities	Principal's Newsletter with all the important events and dates. Communication via google classroom and MCAS with any important messages and past and upcoming events. Emails to parents offering any out of school courses. Brochures and flyers in school's reception area
6 – Evaluation process for the success of the Music Development Plan	<ul style="list-style-type: none"> • Meetings with the headteacher to assess the progress of the programme - half-termly • Music learning walks • Communication with Bexley music - support and feedback • Working in collaboration with other Music Lead in the Bexley Network
7 – Transition work with local secondary schools	We are in the process of establishing communications with secondary school music departments and finding out how we can implement the transition. In communication with BGS and Leigh Stationers' Academy.. Children visit schools prior to their start and are shown around all the departments.
8 – Budget materials and staffing	Charanga to be renewed in September Trumpets and recorders hire continues Enrolled in Young Voices 2026 Choir continues on Tuesday - after school for 1 hour a week. Peripatetic teacher and instruments hire/repair included in the budget - Cooperation with Bexley music
9 – Pupil Premium and SEND provision	Any cost for Pupil Premium Children related to music events will be covered by school. Children with SEN needing adjustments within curriculum music lessons and beyond need to be reviewed individually with SENCO.
10 – Summary Action Plan	Reintroduce Our School's Got talent biannually where children have the opportunity to perform in front of the whole school and showcase their talents. Inviting Parents to share their musical skills Liaise with secondary school music departments. Arrange meeting with headteacher to discuss budget Research CPD and book accordingly.

Leigh Stationers' Primary Academy - Music Action Plan - 2025/26

Objective	Action	Impact	Rag rating
To implement an outstanding music curriculum	<ul style="list-style-type: none"> ● Whole school progression map for music ● Ensure the music curriculum is structured and layered. A spiral curriculum with planned opportunities to revise and consolidate learning ● Supporting staff as necessary ● Ensuring consistent use of success criteria in children's work ● Attend music lead meetings. ● Pupil conferencing to collate children's understanding and attitudes towards music across the school ● Monitoring music 	<p>Pupils' work is consistently of a high quality</p> <p>Across the school, pupils' work shows clear progression</p> <p>Teachers feel confident in teaching music.</p> <p>Children's work reflects age appropriate skills</p> <p>Children enjoy music and have an enthusiastic approach to learning.</p>	
To raise the profile of music in school	<ul style="list-style-type: none"> ● Music displays ● Visiting musicians and performers 	<p>A wide range of pupil's musical experiences are celebrated and visible in our school</p>	
To promote cultural capital across the school for all children	<ul style="list-style-type: none"> ● Whole school music assemblies music focus ● Every year group to study a diverse range of famous musicians ● To plan opportunities for children to attend musical performances and concerts. ● Plan music day for module 5 with a musician coming in. ● Liaise with secondary school music departments. 	<p>To broaden the cultural capital of children across the school</p>	