

Year 2 Map

	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary theme	Where we are in place and time	Sharing the Planet	How we Organise Ourselves	Who we are	How the World Works	How We Express Ourselves
Focus	Great Fire of London	Polar habitats	Nursing	Sacred books	Materials	Africa
Central idea	Significant events and people shape our lives.	Living things are affected by and adapt to the natural world,	The lives of pioneering people affect society today	People share their beliefs and values through stories	Materials behave and interact in certain ways which determine how they are used	Experiences and beliefs lead to creativity.
Lines of inquiry	-How the Great Fire began -How a significant event leads to improvement -How significant people contribute towards achievement (Sir Christopher Wren, Samuel Pepys) -The impact of events and individuals from the past on on life today	-Life processes - the characteristics of living things. -How living things are suited to their habitats. -How the polar regions are changing and how this impacts the animals that live there.	-The lives of Florence Nightingale and Mary Seacole. -How their work changed healthcare today -Germ control and how I can make a difference	-What a sacred book is -stories from different religions and festivals - different beliefs in death	-The behaviour of materials -The changing properties of materials -The manipulation and application of materials for a new purpose	-Types of creative expression -How we interpret and respond to art -Creating art that reflects my experiences and beliefs
Text	The Great Fire of London	World in Danger - Frankie Morland The Bear - Raymond Briggs	Florence Nightingale and Mary Seacole information texts	The Colour Monster What is Pink? Where The Wild Things Are	The Twits The Three Little Wolves and the Big Bad Pig	Anansi and the Turtle Anansi and the pot of Beans How Anansi got his stories